**Jeffrey McFadden**

**Classical Guitarist**

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Over the course of a thirty year career, **Jeffrey McFadden** has established a place among the most admired guitarists of his generation. His professional debut was at the final Toronto guitar festival 'Guitar ’87,' and he has since performed across North and South America, and Europe.

In 1992, Jeffrey McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition.

His debut recording was the first in the *Laureate Series* on Naxos, and has sold in the tens of thousands of copies. He has recorded 10 highly acclaimed CDs since then exploring the 19th century heritage of the guitar, the lesser known works of Barrios, and the complete cycle of Bach Cello Suites.

Jeffrey McFadden‘s doctoral dissertation forms the basis of his groundbreaking book, ***Fretboard Harmony: Common-Practice Harmony on the Guitar*,** which is used world-wide.

McFadden is Chair of Guitar Studies and Associate Professor, Teaching Stream, in the Faculty of Music, University of Toronto, which is ranked as one of the top 20 universities in the world. A sought-after pedagogue and clinician, his students have garnered numerous International awards and scholarships. He was recognized as the 2018 ‘Teacher of Distinction’ by the Royal Conservatory of Music.

Recipient of the 2012 ***City of Hamilton Arts Award for Music*** McFaddenis also founder and artistic director of the ***Sauble Beach Guitar Festival.***

[*https://www.facebook.com/jeffreymcfaddenmusician*](https://www.facebook.com/jeffreymcfaddenmusician)

*McFadden's ability to make the guitar sing is second to none..*

 *Daily Telegraph (UK)*

*His interpretations were exalted, full of magic and virtuosity.*

 *El Sur de Acapulco (Mexico)*

*He showed a depth of nuance and timbre which touched the audience deeply. Wonderfully interpreted.*

 *El Plazuela (Spain)*

*A consummate interpreter…*

 *Classical Guitar (USA)*